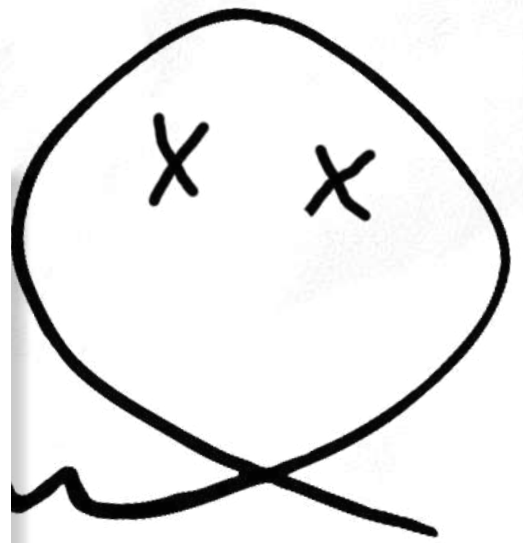




Max Ruebensal 
MAX RUEBENSAL

Max



Max Ruebensal is a Contemporary German artist, whose works reflect on symbolism, identity, pop culture & the ever-growing digitalization of our everyday lives.

At an early age, Ruebensal's fascination for the new, uncharted, digital world of the internet prompted him to start graphic design for local events and businesses. Learning to draw for improving his designs, he became hooked into the arts and was especially fascinated by Damien Hirst and Jeff Koons for their universal language and use of icons and symbols. It would, however, need further personal development during a World Trip after finishing high school until he started taking his endeavors into the arts seriously. Returning to Germany, he began working in multiple creative industries and invested himself in fashion and urban/pop culture, ultimately honing his craftsmanship and creative forces.

Following years of success in the field of anatomical art - exhibiting vastly, building an art collective, and creating an interior design brand along the way - Ruebensal would be drawn to Shanghai, where he would work together with well-renowned artists like Vhils, FAILE, and Li Hongo in an international gallery. Upon his return to Germany, he felt that, although the medium of anatomic art had given him recognition and awards, it was time to transgress into new, bigger territories.

Inviting randomness and experimental paint techniques into his art practice, years of intensive exploration and reflection on colors, patterns, and contrast led to his signature art style that moves along the intersections between abstraction and figuration. Conceptual aspects returned into his work and were combined with his experimental and process-oriented art practice, ultimately creating works that are both personal and universal in their language.

Visually and aesthetically, his works are characterized by a bold, vibrant and expressive style - an interplay of textures, palettes and contrast that transmits a vibrancy of motion and fluidity. Bright, fluorescent colours explode on psychedelic gradients. Chromatic, neon or iridescent tones come in dialogue with disruptive rainbow patterns. Big bursts of hypercolor are layered with various dynamic techniques, creating a mesmerising visual overload.

Today, Ruebensal lives and works in his studio in Berlin, and in addition to constant nationwide exhibitions, his work can be found various private collections across the globe. Much of his recent work explores the realms of identity, which reflect Ruebensal's way of making sense of a world that is changing faster than we are growing up and adapting to it.

WWW.MAXRUEBENSAL.COM
INFO@MAXRUEBENSAL.COM



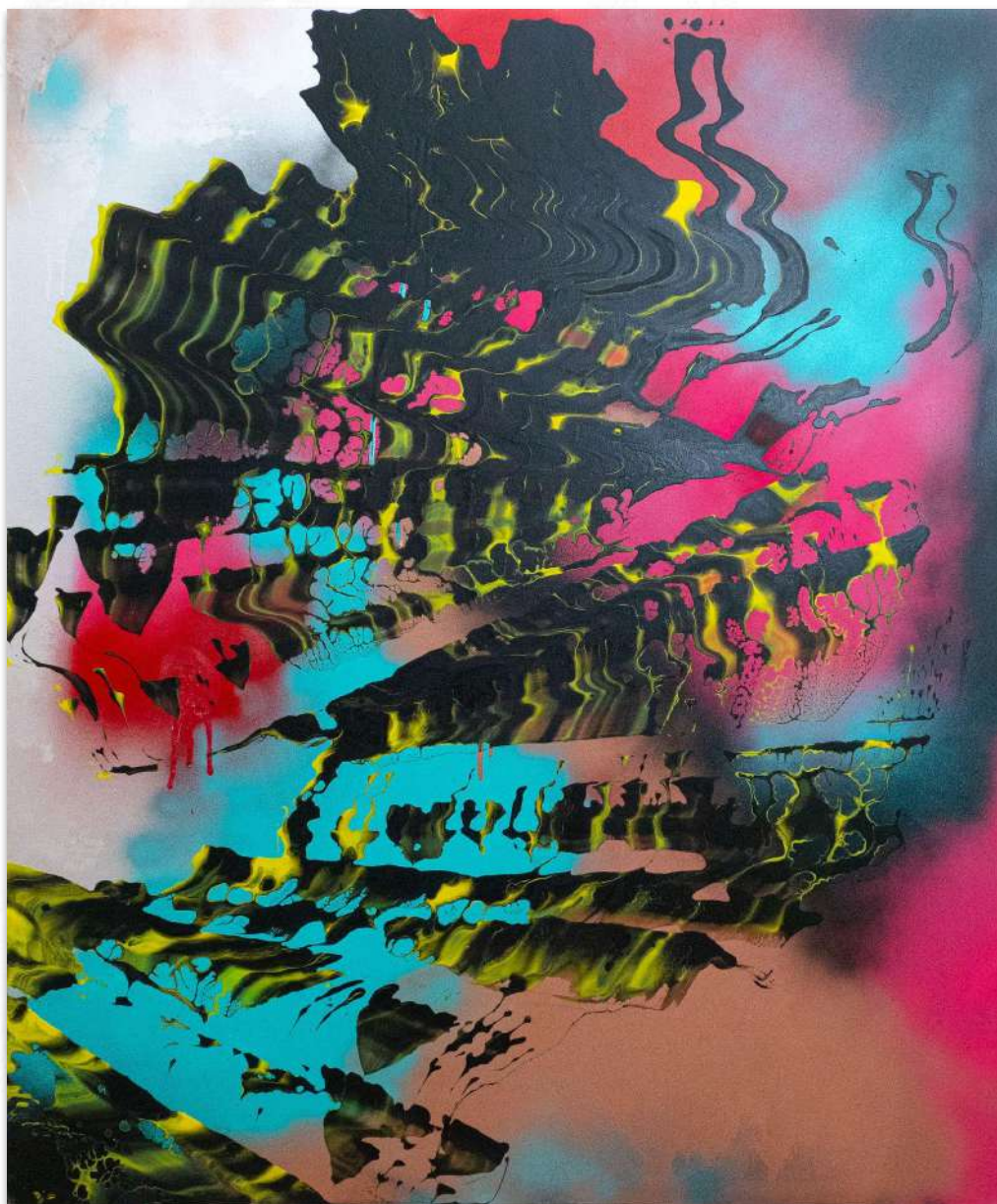
The Future Is Now
Acrylic On Canvas | 60 x 80 CM
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The Proper Way To Do It
Acrylic On Canvas | 60 x 80 CM
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Chatter In The Skull

Acrylics On Canvas | 120 X 100 CM

\$ 1750

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Stumbling Between The Immensities

Acrylics On Canvas| Ø40 CM

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Living In Third Person #12
Acrylic On Canvas | Ø120 CM
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There's More To It I
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To Be Or Not To USB

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Head In The Clouds - Floccus #1
Acrylic On Canvas | 50 x 50 CM
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Max Ruebensal
MAX RUEBENSAL

RÜTLISTRASSE 10, 13407 BERLIN
GERMANY

+49 176 27682850

WWW.MAXRUEBENSAL.COM
INFO@MAXRUEBENSAL.COM